



THE CONGLOMERATE

NOVEMBER 2020

THE NEWSLETTER OF
THE RENO GEM AND MINERAL SOCIETY

PRESIDENT'S MESSAGE

Dean Sizemore

Happy Thanksgiving to all. I wish you and your family a great and safe holiday season. Enjoy your family and know our thoughts are with you. We just completed a great summer of field trips thanks to **Rob Kendrick** and his field trip leaders. Rob will not be leading field trips the next year. He's done the last two, and they have been educational, thoughtful and varied. As a President I can't thank him enough for staying on a second year and for all the hard work he put in. We had trips to Lovelock, McDermott, Gabbs and Austin. There are still plenty of days left with good weather for day trips and we all look forward to seeing your finds.

We are excited to try our first Zoom General Meeting next month, December 2nd at 7PM. We will do an email blast with the zoom link to all members. Our license for the year allows for 100 members on at a time, so please drop in, stay the whole time or while you can. If it's full please, try back; as others leave spots will open. Wear your Christmas garb or have a Christmas background or just join us. The Board Members miss you all and wish to spend at least a little time with you for the holidays. When this was brought up by our Treasurer **Robyn Howard** the room was excited.

Our Open House is still going on Monday nights at the Rock Building for those who have been checked out on the equipment. If you are a new Member and haven't seen the building, stop by and see the equipment and meet some of the members. Although the Governor has changed the maximum size of meeting groups to 250, that still doesn't allow us to hold a General Meeting with the required social distancing, but we definitely hold some classes with masks and distancing, and I'm looking forward to more of those happening after the New Year as teachers become available.

We have openings for volunteers and assistants in multiple spots throughout the RGMS. We have one opening for a Board Member at Large, for a Social Media Assistant, a Field Trip leader for next year's field trips, a Volunteer Coordinator and a Library Assistant. Many of our current volunteers have been

Continued, p. 2.

Wednesday, Nov. 4, 2020
General Meeting **Cancelled**

WEDNESDAY, Nov. 11, 2020
Board Meeting
7:00 at the Rock Building or by Zoom

INSIDE THIS ISSUE

- Page 2 , Pres. Msg. cont, Sunshine, Min. of Mo.
Library Rept.
- Page 3 New RGMS Website .
- Page 4 .I Love Rocks
- Page 5 Rock Photos
- Page 6 Social, Help Wanted,
- Page 7-9 Shop Solutions
- Page 10 School Rept.
- Page 11 Calendar
- Page 12 Shows,
- Page 13 Officers & Committees

RGMS, INC. MISSION STATEMENT

The **mission** of the **Reno Gem and Mineral Society** is to create, develop, and encourage interest in the Earth Sciences and to locate and identify various material through field trips. As a **501C₃** corporation RGMS qualifies for donation write offs of cash and materials. Donation receipts are available at the society's headquarters.

A General Meeting, open to the public, is held usually the first Wednesday of each month at 7 PM at Baldini's Casino, Second Floor, 865 S. Rock Blvd, Sparks, NV. Board meetings are open to all members and are held the second Wednesday of each month at 7 PM at the Rock Building, 480 S. Rock Blvd., Sparks, NV. Annual membership dues: student: \$25, Individual: \$35, and Family: \$50.

CONGLOMERATE SUBSCRIPTIONS 2020

- Digital edition:** no charge to members
- Shortened edition by USPS:** \$1 per copy or \$12 annually, in advance
- Full edition by USPS:** \$1.75/ copy or \$21 annually, in advance
- Full edition copies** at the meeting: \$2 except to guests. Free to guests.

SUNSHINE

Lori Connel 775-233-5693

Well hello, are you still there? It seems like we haven't seen a lot of our members in a very long time. I feel like I'm in withdrawal. I can't wait to return to our live meetings. This virus has really disrupted our routines. We certainly are hoping that we can get back to some form of "normal" very soon.

During this time, I would like to request that you give your healing thoughts and prayers to John Montgomery, Ike Isaacson, Sam Macaluso, and Bobby White. They are doing better and would appreciate a call to keep their spirits up. Also Sue Webb's son, Karl Allemeier, a member of the Madison WI club. I have only been in the Society for about 3 years now and I don't know very many members yet. So, I'd like to request you give me a call if you know of any of our members that could use a call, note or email during a challenging time.

I have a quote you might like about "Keeping Friends" from Audrey Hepburn.

"People, even more than things, have to be restored, renewed, revived, reclaimed and redeemed; never throw out anyone."

This reminds me of our Society. It only takes a little effort to keep "lost" friends. I know friendships come and go or we only talk at meetings, but our life is a little richer for keeping our friends in it. Reach out today and call a friend.

MINERAL OF THE MONTH TSAVORITE GARNET

Webb Varnum

Tsavorite garnet— $\text{Ca}_3\text{Al}_2(\text{SiO}_4)_3$ —is found in Kenya, Tanzania, and Madagascar. The best quality comes from Madagascar. Its emerald green color is the result of trace amounts of Vanadium or Chromium. It has a specific gravity of 3.75 and a Mohs hardness of 6.5-7. With a sub-conchoidal fracture, tsavorite is transparent to sub-translucent, and exhibits fine crystals, medium well-formed to several inches. The



luster is vitreous to resinous, and it leaves a brown streak. Tsavorite is found in igneous rock. Used as a semi-precious gem, Tsavorite crystals can be valued for as much as several thousand dollars.

Continued p. 6

A MEMBER OF CFMS AND AFMS

Pres. Msg. cont. from p. 1

in their positions for years, doing all the amazing a work by themselves, and they could use an assistant. If you have any interest please reach out to me at rgms.president@gmail.com

The new website is live, and if you have not visited yet please check it out: RenoGMS.org. Between the site, the Conglomerates, and social media, you now have excellent sources of information. I want to take moment here to thank **Tom Nichols and Logan Alexander** along with the rest of the Tech Committee for bringing this to fruition. It is being changed, improved, and added to as it moves forward. I also want to thank **Sue Webb** who puts out our award winning monthly newsletter. It's one of the best I've seen and we appreciate all her work. She needs all our support through this; please reach out if you can write an article or have a field trip story to share. You can reach Sue at rgms.bulletin@gmail.com.

Last and most important, we are now into our Membership renewal season and are counting on membership dues to finance improvements to our shop, pay for supplies, and help us to continue our outreach to the community through education, shows, and school visits. The membership form is now on our website for new and renewing members. Just print out the form, fill out and mail it or drop the form and a check off at the building on Monday nights.

Again, have a safe holiday season and please remember us if you're shopping online this season by going to smile.amazon.com and selecting the RGMS as your non-profit. If you are unfamiliar with Amazon Smile, Amazon donates a percentage (.05%) of the sale from their profits to your non-profit.

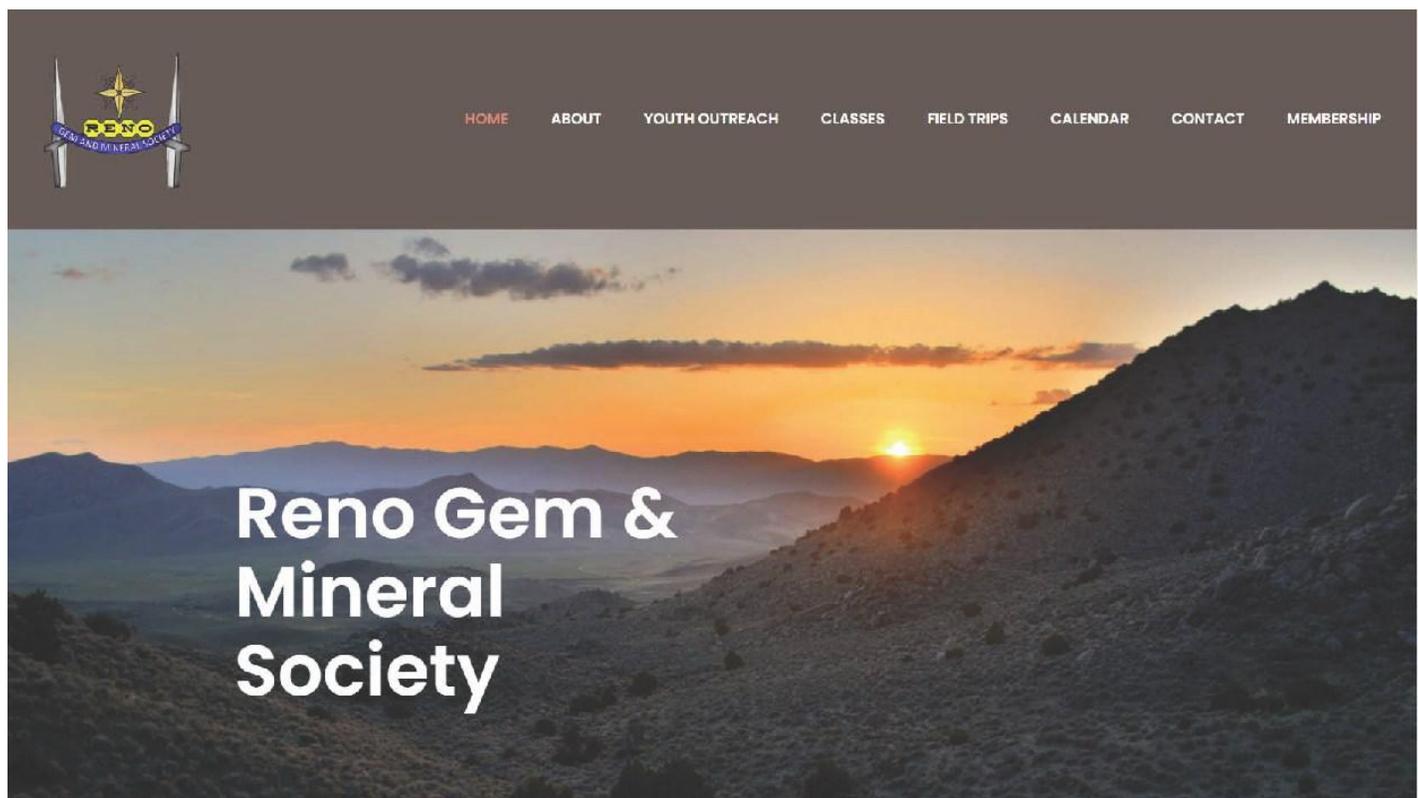
RGMS LIBRARY REPORT

Kathy Boyne, Library Director

Like us all, I am still Staying Home for Nevada. When restrictions are lifted, I will be actively involved with the RGMS Library. I am accepting donations to the library. Donations may consist of magazines, journals, books, and/or maps related to RGMS interests which include Nevada History, Jewelry, Beading, Metalwork, Lapidary, Geology, Rocks and Minerals. Contact Kathy via phone or email address: RGMS.librarian@gmail.com.

RENOGMS.ORG WEBSITE

Tom Nichols, Tech Coordinator



Our updated website is available. Working on the website with several of our members has stimulated a lot of ideas about how the website (and our Facebook pages) can be used by RGMS.

Everyone who has access to the Internet should look at RenoGMS.org. It is your website. A lot of RGMS information is on the website. HOWEVER, it is a work in progress. We need assistance and input from our members (*this means you*).

Has anyone created and posted a video/podcast online? Linda Johnston has already asked for help in producing a podcast of one of our classes (silver smithing). Give it a try; who knows where this will lead us? Some of you are very adept at using the Internet.

We will be adding descriptions of trip locations as opposed to specific field trip commentary. We can write commentary about actual field trips in the *Conglomerate* and provide links to the Website articles. To provide descriptions of field trip sites we need members with GEOLOGICAL background and knowledge to provide input. BUT, if you have been to a collecting site and have information about what can be found and how to get at it, please don't lack of geological background keep you from sharing it on our Website.

Minerals are also related to locations. Are you interested in minerals? Get involved. Choose one of your favorite minerals and put together some pictures and commentary.

We can provide links in the RenoGMS.org website. If you know of relevant and interesting websites, let's add a link to that site in RenoGMS.org.

I am excited. We are at the beginning. Our members can make this site a most excellent asset for our members.

I LIKE ROCKS

Tom Nichols

The poem describes “me,” Tom. I found the poem on a wood plaque in the lapidary shop.

Collecting Rocks

I think that there shall never be
An ignoramus just like me,
Who roams the hills throughout the day,
To pick up rocks that do not pay,
For there's one thing I've been told
I take the rocks and leave the gold.
Over deserts wild or mountains blue
I search for rocks of varied hue,
A hundred pounds or more I pack,
With blistered feet and aching back
And after this is said and done
I cannot name a single one.
I pick up rocks where e're I go
The reason why I do not know,
For rocks are found by fools like me
Where God intended them to be

Reno, Nevada.

I like rocks. When I go for a walk, I always look down to see what interesting rock can be found. The bigger, the shinier, the better. I have no special knowledge. I joined RGMS to learn more about rocks but with no specific objective.

RGMS has taught me a lot. I have taken mineral ID from Webb Varnum. I have gone on field trips and I am sure Jim Welker, John Peterson and Rob Kendrick wonder what I am looking for. I have taken lapidary classes from Barbara Hartman and Julie Hilsabeck and they have shaken their heads in frustration. Chuck Jackson had a class on cutting rocks. I am sure he wondered why I was there. Our instructors are some of the most patient people in the world--I know.

The other day a member talked about “Yard Rock” and I realized that maybe there are some members that I can identify with. Virginia and I have been members of RGMS for approximately 8 years. In those years we have gone on many field trips, attended many Craft Fairs, and even gone out looking for rocks on our own. In the course of events we have collected a LOT of rock.

We have shelves and cabinets where we display some rocks. But space is limited. What is a rockhound to do? Yard rock. I like big rocks, and we have scattered them around the yard. We have our Wonderstone section in the yard. We also have a Blackrock section, a McDermitt section, a Texas Springs section, a Fairview Section, a Gabbs section, and even a Lovelock section. Over the years we have seen a “Section” turn into “Sections.” What do you do with small yard rocks? Well they can go into the yard with the big rocks. But then I discovered the small rocks look good in pots. A ceramic flowerpot with a hole in the bottom is good. Even better is a ceramic plant saucer with bottom hole. The bottom hole allows rain and snow to exit through the drainage hole so there is no water when the temperature falls below freezing.

Enough said. On the next page are some pictures of our Yard Rock.



Green Rock-Grimes Point Green Mtn



Petrified Wood-Big Piece



Limb Cast —Texas Springs—& other rock



Rock in Plant Saucer



Rock in Planter Pot.



Tufa—Black Rock



Jasper-Big Rocks



Rock in Planter Pot.



Slate—Fairview

SOCIAL REPORT*Denise Sizemore, Social Director*

I have been closely following the restrictions and social distancing guidelines imposed by our Nevada Governor regarding gathering and buffet style eating. For everyone's health and safety. I am sad to say, the 2020 Holiday Potluck that was scheduled for Saturday, December 5, 2020 at the Rock Building is cancelled. I will continue to monitor the situation, and as soon as we are able to have a gathering, I will schedule something, as I miss all your smiling faces.

However, on December 2, 2020 we are going to do our December General meeting via Zoom!!!! I don't have all the details, so stay tuned for messages via email and social media with time and link to join in. Hope to see ya'll with your favorite Holiday hat and big smile!!!

Tsavorite Garnet —continued from p. 2

There are many small green garnets, most about 1/8 inch round, some of good color, about 3.5 miles east of Nightingale in a copper deposit near the road (the site can be seen from the cut into the mine) and extending back to Blue Wings Mountain and Lovelock.

The name was "proposed by Tiffany and Co. president Sir Henry Platt after the Tsavo East National Park, Kenya, which lies near where tsavorite was originally found. It was first discovered by the Scottish-born Kenyan gemologist Campbell R. Bridges (1937 – 11 August 2009), in [Lemshuko](#), 15 km away from Komolo, in north-east Tanzania. "

Tsavorite is green grossular and **demantoid** is green andradite. The color is very similar, but the demantoid garnet usually has more flash than tsavorite garnets.

Sources: personal knowledge and gemdat.org.

REMINDERS FROM OUR TREASURER*Robyn Howard*

- Don't forget to visit the **Zoom Holiday meeting on Dec. 2. BYO food and beverage (adult or other)**
- Since we are spending so much time at home and shopping online a lot, please when shopping on Amazon select **Smile** and select RGMS as the non-profit recipient for donations

HELP WANTED: NEW VOLUNTEER OPPORTUNITIES!*Linda Johnston*

"RGMS wants to continue providing the wealth of educational excellence to our members that we've always given. To continue that mission, our Tech Committee is planning to implement a variety of distance learning opportunities. Permanent recordings of our instructors and other presenters will be copyrighted, saved for our library, and presented on our [new website](#). RGMS needs your help to fulfill this important mission.

"We're seeking volunteers for audio and video recording, a coordinator for scheduling recordings of instructors, help writing and producing scripts, and additional assistance with our website offerings. Please note that these are temporary volunteer positions during the pandemic, not long-term commitments. To volunteer, please call or text Linda Johnston 775-224-4830 or email ljohnston@earthlink.net."

Note: Most of you have already received this blast, but it is so important that we are repeating it here..

OFFICERS' REPORTS

The Board minutes are posted on the bulletin board at headquarters monthly. Treasurer's reports are available to any member on request. **Steve Norman**, Secretary; **Robyn Howard**, Treasurer

SHOP SUGGESTIONS

Compiled by Bernice D. Schilling –
1975 San Fernando Valley Mineral and Gem Society “

POLISHING POINTERS”

SUGGESTED POLISH FOR VARIOUS STONES

CERIUM OXIDE on CANVAS for — Agate, Glass, Hematite, Howlite, Jasper, Opal, Rhyolite.

TIN OXIDE on LEATHER for — Alabaster, Amazonite, Amber, Aventurine, Coral, Datolite, Epidote, Feldspar, Fluorite, Gypsum, Labradorite, Lapis Lazuli, Malachite, Moonstone, Nephrite, Obsidian, Rhodochrosite, Turquoise, Variscite.

LINDE A on LEATHER for — Apatite, Chiastolite, Cinnabar, Garnet, Jade, Peridot, Rhodonite, Tourmaline, Serpentine.

LINDE A on CANVAS for — Bloodstone, Hickoryite, Jadeite.

DIAMOND on WOOD for — Ruby, Sapphire.

LINDE A on FELT for -- Spinel

LINDE A on CORK for — Topaz

TIN OXIDE on CORK for — Travertine.

Spit and Polish

When you are POLISHING WOOD LIMBS, instead of using Tin Oxide, use Tripoli for a glass - like polish at a lesser cost.

The Polished Slab

POLISH HOWLITE on a felt wheel as leather will often stain Howlite. .

Arrowhead Chips

ORGANDY MATERIAL will sometimes put a polish on pieces of TURQUOISE that does not respond to FELT or RAG polish wheels. .

Diggers Digest

SPIC AND SPAN has OXALIC ACID in it, and is especially good in polishing mixtures.

Strata Gems

Have you ever had trouble trying to figure out JUST WHERE you were SANDING or POLISHING on a cab or facet??? Try using a WATER-PROOF FELT PEN — coat the area — sand or polish a little and you'll know EXACTLY WHERE YOU ARE!

Rockhound's Rag

After POLISHING GEODES on your lap, etc., an easy way to remove the polish from those beautiful crystals — just use your DENTAL WATER PICK!!

Rockhound's Rag

Monument Makers use a weak solution of Oxalic Acid to acquire the GLASSY SHINE ON GRANITE. Dissolve a little oxalic acid in water and work into your felt buff, to add to your polishing paste. Try it on AGATES and other such stones.

The Polished Slab

After lapping flat stones, such as cut thunder-eggs, with 600 grit, wash them and leave them under a HEAT LAMP or 100 watt bulb for about five minutes. When the stones are warm, polish them on a felt wheel with tin oxide. BY PRE-HEATING, THE POLISHING IS ALMOST INSTANT. Otherwise the felt wheel has to HEAT THE STONE before the polishing action begins.

Breccia

Shop Suggestions Continued

NOTE: It is not wise to use Tin Oxide on Rhodonite. Bon Ami can be used as a mild abrasive for pre-polishing gemstones.

Boulder Buster Press

TUMBLING APACHE TEARS: Use several successive stages of fine grit grinding, then normal polishing technique. It is necessary to fine-grind at a SLOW SPEED, so as to grind smooth without creating more cracks by fast tumbling. A filler, such as cork granules or small leather chips may be added to carry the polish, but slow speed is vitally important.

Lapidary Journal

HOW TO POLISH MATERIAL WHICH WILL "UNDER-CUT"

Try the following procedure to get a better polish on materials that will generally "under-cut", such as sagenite, moss agate, plume, porous wood and wood with iron. First, completely cover the slice with water in a flat pan with some detergent, and a shake of Comet, elevating the slice in the water on a small object, such as a jar ring. Start the rocks in luke-warm water and gradually bring to a slow boil. Boil for 10 minutes keeping the slice well covered with water at all times. Remove from heat and leave in pan until the water reaches room temperature. Fast changes in temperature may fracture the slice. Shape stone and work through the fine sanding stage; clean well and spray with a coat or two of clear plastic. Let it dry, fine sand again lightly, then polish. The plastic fills in the porous spots, enabling the surface to take a polish. This thin coat over the iron content in picture wood almost eliminates the shiny iron streaks in the wood.

The Agatizer

TO POLISH WONDERSTONE: In general, wonderstone should be worked in the same way as most stones that tend to under-cut. It is a rock and not a mineral. It is not always possible to get a high polish on all types of wonderstone. Sanding should be completed through the 600 grit paper. Polishing should be rapid to minimize under-cutting. Linde A is the best powder to use. Wonderstone is a very "loose term" and is used to describe a variety of rocks, including so-called "sandstone" and types of rhyolite.

Chips and Facets

When polishing SAGENITE AGATE, put the most effort working with the direction of the lines of the inclusion, instead of across them.

Chips and Facets

To polish SOFT STONES that under-cut, mix a small amount of tin oxide and cerium oxide in the palm of your hand, rub briskly and gently. It takes longer, but it is worth it.

Strata Gems

IDEAS REGARDING PROBLEM OF UNDERCUTTING When polishing cabochons that UNDERCUT, finish by the usual methods. Upon completion, and after removing from the dop-stick, wash and scrub the stone with ammonia. Then apply clear fingernail polish to the entire surface of the stone, and allow to dry for twenty-four hours. Once the stone has dried, it can be sanded with 600 grit sanding paper that is well-worn, and polished by the usual method.

The Polished Slab

Shop Suggestions continued

TO GET A HIGH POLISH ON OPALS

Raul Hidalgo owns an opal mine in Mexico and has worked extensively with opal. Mr. Hidalgo emphasizes three very important things. Your first enemy is HEAT, and the second is NOT ENOUGH WATER. The third point, he says he can not stress enough, — the use of a 600 grit sanding belt that is completely WORN DOWN! A magnifying glass should be used frequently. Use CERIUM OXIDE and polish on a CANVAS WHEEL with a soft pad behind. The feature he uses which eliminates ANY POSSIBILITY OF OVER-HEATING is a "Paste Stick" which will bend if you are starting to heat the rock, as advance warning. Use #100, #200, and #300 sandpaper, then go to #600, well worn-down so it won't scratch. Use rubber behind the sandpaper disc and keep water dripping on it always. Keep the opal moving on the wheel — NEVER HOLD IT IN ONE SPOT! Use the magnifying glass after each step to be sure all scratches are eliminated! Now 90% of the work is done. The last 10% is to finish with the polish, using a small disc. . . .

Bell Notes...via Rocks and Gems

ALABASTER can be polished with a rag buff, using tin oxide and a little oxalic acid. The oxalic acid forms a hard film on soft materials such as alabaster, marble and travertine.

Arrowhead Chips

Treat onyx by dipping cab into mixture of 3 tablespoons of water and ½ teaspoon of oxalic acid. Then polish.

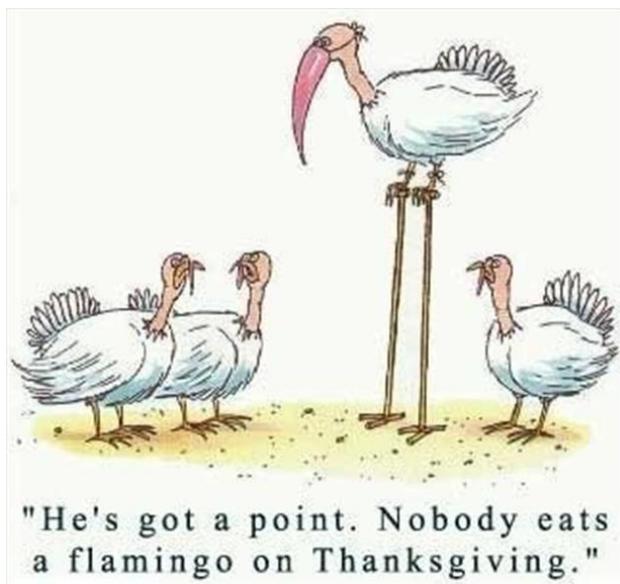
The Polished Slab

Mix a tablespoonful of Crisco with the same amount of Linde and apply it to a FELT POLISHING WHEEL or lap. Its viscosity prevents the powder from flinging off or traveling to the edge of the lap.

Breccia

To achieve a good PRE-POLISH, try this little trick.... When you come to the 600 grit paper, APPLY PUM-ICE to the paper, then proceed as usual. This enables you to attain the ultimate HIGH SHINE on the FINAL POLISH.

Alaska Pebble Patter



SCHOOL REPORT*Julie Hilsabeck, Director*

Want to take or teach a new class? Have any ideas or suggestions? E-mail **Julie Hilsabeck** [RGMS.school at gmail.com](mailto:RGMS.school@gmail.com) or talk to her at the general meeting when meetings resume! All official information regarding scheduling and class details is published in *The Conglomerate*. ~~Register and pay for classes at the general meeting.~~ We accept cash or check made out to RGMS!

Children may register for classes only at the discretion of the teacher. Wear protective shoes or boots to work in the shop—NO open toe shoes, sandals or slippers. **Please Note: To register for classes you must either be a member or have \$1 million of liability insurance naming RGMS as the certificate holder. Non-members must present a valid insurance certificate at registration. Otherwise, you may not register for classes until the next general meeting after you join.. Your insurance is included in your dues.**

BE NICE! Each class using headquarters is responsible for leaving the premises clean and tidy. Any tools belonging to RGMS should be put away securely and headquarters locked.

MONDAY OPEN HOUSE

Make your own projects! You must take at least 2 months of lapidary classes before you will be cleared to attend open house and must have your name on file as approved to work on your own in the shop. Speak to the lapidary instructors to be added to the list. Please be sure to follow shop safety rules. **At 8:45 please start clean-up so chaperones can go home.** Supervised by **various members**. 7-9 PM Shop fee \$5/hour.

BEADING AND BEAD WEAVING

Must sign up. Beading in the rest of 2020 may be offered on a **Saturday** from 10-2. Class is taught by **Sue Webb**. **Projects: November Poinsettia earrings and bracelet.** \$2.50/hour (\$10/class) payable at class. To sign up for November, email Sue at [rgms.bulletin@ gmail.com](mailto:rgms.bulletin@gmail.com). You will need 106 red or green superduos, size 11 gold seed beads, 10 crystal or gold 4mm bicones, 2 red, green or gold size 8 seed beads, 1 gold tilla, gold toggle clasp, earring findings, 6# fireline (smoke), needle.

CASTING

Casting is currently on hiatus until an experienced instructor is found. When offered and weather permitting, casting is taught in two classes held on Friday evenings. Classes enroll a maximum of 4-6 students. Sign up at the general meeting when classes and meetings resume.

KNOTTING AND STRINGING

Learn to string natural stones and beads beading wire, use silk for knotting pearls and craft wire for wire linking as well as stretchy for bracelets. The different tools involved in each project as well as different gauges of craft wire will be explained. You will be supplied with all you need to make bracelets. \$20.00 material fee. First and third Mondays, 7-9 PM. \$5 course fee. Taught by **Laura Jackson**

LAPIDARY

Must sign up. Lapidary is limited to 4 new students, but a **daytime class** will soon be available. **For shop safety, an absolute limit of eight people may work in the shop at one time.** First time students **must** attend a one-time **shop safety seminar** on the **Tuesday following the general meeting at 10:30 am or 6:30 pm.** Drop-ins are welcome on a first come, first served basis. Registered and pre-paid students always take precedence over drop-ins. Materials for your first two projects are included in your class fee. Evening class taught by **Lloyd Raymond & Barbara Hartman, 7-9 pm**; daytime class taught by **Barbara Hartman and Julie Hilsabeck. 11am –1pm** , Tuesdays, \$5/hr.

SILVER FABRICATION

Must sign up. Beginning classes are structured classes. The first two projects are specifically designed to teach you the fundamentals of silver fabrication (making jewelry). Therefore, you will not be able to do other projects until you complete the two projects. RGMS provides tools to use on your first two projects. There is a \$20-\$25 fee for the silver which we provide for the first project. Stones are not included; however, we do have some for sale. For these two projects, **only oval stones** will be used. Suggested size for the first project is 18 x 13mm, and 30 x 32 mm for the second project. The stone size does not have to be the exact size but should be very close. You can purchase silver from the instructors for the second project, or you can use our own. Upon completion of the two projects, if you wish to continue, you will need your own basic set of tools. **The tools that RGMS provides are for new students only.** Before purchasing any tools, talk with your instructors. Thursdays. 6-9 PM Instructors: **Jay Logue, Jill Atkins and Al Bolshazy.**

WIRE ART

Drop in to work with wire the second and fourth Monday. Classes vary by the month, so check at the general meeting or in the Conglomerate or the Website to see what may be offered. Brass wire only and tools are available to lend in class to new students. **Instructor(s) needed.** 2nd and 4th Monday, .6-8 PM \$2.50/hour (\$5/class), payable in class.

NOVEMBER 2020

Sun Mon Tue Wed Thu Fri Sat

1	2 Open House 7-9 pm Budget meeting 6:30	3 Election Day!	4	5	6	7
8	9 Open House 7-9 pm	10	11 Board Meeting? 7-9pm	12	13	14 Beading Xmas Project
15	16 Open House 7-9 pm	17	18	19	20	21
22	23 Open House 7-9 pm	24	25	26 Thanks- giving	27	28
29	30 Open House 7-9 pm	Dec 1	Dec 2 ZOOM Holiday Meeting			

MINERAL IDENTIFICATION

Must sign up. See Julie at the meeting. And watch Calendar and Facebook. If offered, 3rd and 4th Wed. in October. For a small fee, identification kits are available for purchase ahead of the class. Taught by **Webb Var-num**

LOST WAX CARVING

Cost is \$50/month **Please note this class is on Saturdays and Sundays!** Bring your lunch and beverages. Nott offered in summer.

OTHER

Potential for **faceting** classes, beginning **enameling**, and **precious metal clay** if there is enough interest. Speak to Julie at the General Meeting if you are interested.

Contact **Julie Hilsabeck** to schedule **ALL USES** of the Rock Building. She manages the schedule to avoid scheduling conflicts such as we had in January. Julie can be reached at [RGMS.school at gmail.com](mailto:RGMS.school@gmail.com).

ATTENTION

As incidents of Covid 19 continue to occur in Nevada, the RGMS will hold only those activities that can occur within the guidelines set by the governor. Keep checking the Conglomerate, Facebook, and the Website for current status of all activities. We hope things will settle down soon so we can get back to having fun.



WRAPTOR DESIGNS
WIRE ART JEWELRY BY DENISE SIZEMORE

CELL : 775.378.1705
EMAIL: WRAPTORDESIGNS@GMAIL.COM
FACEBOOK: WRAPTOR DESIGNS BY DENISE

UPCOMING CFMS SHOWS

See additional information at [cfmsinc.org./shows-2/](https://www.cfmsinc.org/shows-2/)

All California shows were cancelled through June, due to Corona Virus. One is rescheduled for August. August and September are still iffy. Check with show contact for current status.

NOVEMBER**November 7 – 8; RIDGECREST, CACANCELLED**

Indian Wells Gem and Mineral Society Inc.

Desert Empire Fairgrounds, 520 S. Richmond Rd., Ridgecrest

Hours: Sat & Sun 9 am – 5 pm

Contact: (760) 375-7905, jfrocks@dslextreme.com

November 14 – 15: YUBA CITY

Sutter Buttes Gem & Mineral Society

Yuba-Sutter Fairgrounds

442 Franklin Hall, Yuba City, CA 95991

Contact: (916) 677-6696, horita@comcast.net

November 21-22; ANAHEIM CANCELLED

American Opal Society

Business Expo Center, 1960 S. Anaheim Way, Anaheim 92805

Contact: (714) 501-9959, aos.editor02@gmail.com

DUES ARE DUE

Don't forget to pay your 2021 dues, You will continue to get the Conglomerate for the rest of 2020, and for January of 2021, but unless your dues are paid by Jan. 15, you may not get the February and subsequent issues. To pay dues this year, go to the membership page on the new Website and download the membership app page, write your check, and send it in or follow the directions to pay on line if available

2021 Shows**February 20-21, Antioch**

Antioch Lapidary Club

Jewelry, Gem & Rock Show

Contra Costa County Fairgrounds, 1201 West 10th St., Antioch

Contact: (925) 301-6957, brenda.miguel@yahoo.com

February 27-28, Vallejo

Valejo Gem & Mineral Society

56th Annual Gem & Mineral Show

Solano County Fairgrounds, McCormack Hall, 900 Fairgrounds Dr

Contact: (415) 254-1506, dduhonvgms@gmail.com

March 6 – Ventura, CA CANCELLED!!!

Ventura Gem & Mineral Society

Ventura County Fairgrounds, 10 W. Harbor Blvd, Ventura 93001

Contact: (805) 312-8467, info@vgms.org

March 13-14, Arcadia CA

Pasadena Lapidary Society

“Inspiration Unearth”, 62nd Annual Tournament of Gems

Arcadia Masonic Center, 50 W. Duarte Rd.

Contact: Ellen Ferrell 1-727-512-0381

Email: ellenbf207@aol.com

Note; If the listing does not show a cancellation, it is best to check with the show chairs to be sure it is still being held. See the CFMS Website for additional information.—<https://www.cfmsinc.org/shows-2/>